



The Dedication of Our Tithes and Offerings Rev. Kimbrel

The Offertory Anthem *Serenity Prayer* arr. Mark Hayes  
The Sanctuary Choir with Deborah Walker, piano

\* The Doxology 94 LASST UNS ERFREUEN  
*Praise God, from whom all blessings flow;*  
*Praise God, all creatures here below: Alleluia! Alleluia!*  
*Praise God, the source of all our gifts!*  
*Praise Jesus Christ, whose power uplifts!*  
*Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!*

The First Scripture Reading Rev. Billy Kimbrel  
Leader: This is the Word of the Lord.  
**People: Thanks be to God.**

The Second Scripture Reading Rev. Jackson-Adams

The Congregational Response to the Word  
Leader: The grass withers and the flower falls,  
But the word of the Lord abides forever!  
**People: Thanks be to God.**

The Sermon Rev. Jackson-Adams

\*The Hymn of Commitment 369 *Blessed Assurance*

\*The Benediction Rev. Jackson-Adams

\*The Postlude Postlude on *HOLY MANNA* Hal H. Hopson  
organ  
\* stand as able

Rev. Jenny Jackson-Adams, Senior Pastor  
Rev. Roland Fall, Associate Pastor for Congregational Care  
Rev. Billy Kimbrel, Associate Pastor for Evangelism  
Krissy Pope, Children's Pastor and Dir. Of Christian Ed.  
Jane Kimbrel, Minister of Music  
Miriam Marchetti, Music Associate/Pianist  
Grace Daniel, Organist  
Deborah Walker, Pianist

### A NOTE ABOUT THE PRELUDE

Considered to be the most important German composer of the mid-Baroque, **Dietrich Buxtehude** (pronounced: BOOKS teh hoo duh) (1637-1707) was an imaginative composer of organ music and a leading figure in the north German organ tradition. Buxtehude was among the strongest influences of J. S. Bach. In 1705, at age of 20, Bach walked 250 miles from Lubeck to Arnstadt to hear 68 year old Buxtehude play. A four week visit quickly turned into four months. When Bach returned to his post as church musician in Lubeck, he was heavily reprimanded by church authorities. It was because of this trip that much of Buxtehude's organ music has survived. Bach brought back with him copies of more than half of Buxtehude's known works. The radiant and festive *Prelude and Fugue in D Major* is a grandly conceived work. It alternates between free improvisatory sections and strict contrapuntal sections (fugue), utilizing heavy use of the pedal. This work stands out predominantly among Buxtehude's prolific output.

### THE SERENITY PRAYER

God grant me the serenity  
To accept the things I cannot change;  
Courage to change the things I can;  
And wisdom to know the difference.

Living one day at a time;  
Enjoying one moment at a time;  
Accepting hardships as the  
pathway to peace;

Taking, as He did, this sinful world  
as it is, not as I would have it;  
Trusting that He will  
make all things right  
If I surrender to His will;  
That I may be reasonably  
happy in this life  
And supremely happy with Him  
Forever in the next. Amen

**CONSECRATION  
LEADERSHIP DINNER**  
MONDAY, OCTOBER 20  
7:00 P.M.  
NEW PERRY HOTEL

**CONSECRATION  
SUNDAY and LUNCHEON**  
OCTOBER 26



**The  
Rosebud is  
in honor of  
Emily Claire  
Bailey**, born  
on October

13 to William and Leigh  
Bailey and older sister,  
Julia Caroline.

**FINANCE COMMITTEE MEETING**  
MONDAY, OCTOBER 20 - 5:30 P.M.

### WEDNESDAY NIGHT SUPPER

**OCTOBER 22**

**Gene Salyer - clarinet, saxophone and flute  
FELLOWSHIP HALL - \$5 Per Adult, \$3 Per Child**

Serving Supper: 5:15 ~ 6:00 p.m.

Program: 6:00 p.m. ~ 6:30 p.m.

**NO REGISTRATION REQUIRED**

**Menu ~ Baked Ham, Chicken Fingers, Cheese Potatoes,  
Green Beans, Tossed Salad, Banana Pudding**

**Today's  
Youth Helpers For  
Children's Church**  
**Alissa Stillwell  
Palmer Tolbert**